

Vita:

Adam Stanley Kozaczka
 Associate Professor of English
 Department of the Humanities
 Texas A&M International University (TAMIU)
 360 Academic Innovation Center
 Laredo, TX 78041
 956-326-3300
adam.kozaczka@tamiu.edu

EDUCATION:

PhD.	Syracuse University	English	2019
M.Phil.	Syracuse University	English	2018
M.A.	Syracuse University	English	2012
B.A.	Fordham University	Comparative Literature	2009

GRANTS & AWARDS:

W. Ormiston Roy Fellowship, University of South Carolina Libraries, 2026-7
Lewis Walpole Library Travel Grant, Yale University Libraries, 2025-6
University Creative Projects Grant, TAMIU Office of Research & Sponsored Projects 2025-6
Humanities Texas Major Grant, Humanities Texas/ NEH, 2024-5
TAMIU ARC Summer Faculty Development Grant, Texas A&M International University, 2024
Fulbright Canada Research Chair: Arts & Humanities, University of Alberta, 2023-4
University Research Grant, TAMIU Office of Research & Sponsored Projects, 2023-4
Distinguished Teacher of the Year, TAMIU College of Arts & Sciences Nominee, 2023 & 2025
Gale/ ASECS Nonresidential Fellowship in Digital Humanities, Gale-Cengage Group & American Society for Eighteenth-Century Studies (ASECS), 2022
Humanities Texas Major Grant, Humanities Texas/ NEH, 2021-22
Humanities Texas COVID-19 Relief Grant, Humanities Texas/ NEH, 2020-21
Humanities Center Dissertation Fellowship, Syracuse University, 2018-9
Joseph Hughes Memorial Fellowship, Syracuse University, 2017
Cornell School of Criticism and Theory, Cornell University, 2015
Graduate Student Bursary, British Shakespeare Association, 2014
Mary Marshall Essay Award, Syracuse University Libraries, 2014
Summer Fellowships, Syracuse University (2013 & 2015)
Joyce Hemlow Prize in Burney Studies, McGill University Burney Centre, 2013
Pi Delta Phi, the National French Honor Society, Chapter Mu Rho, 2009

PEER REVIEWER FOR: *PMLA*; *Law & Literature*; *Law, Culture, Humanities*; *Nineteenth-Century Contexts*; *Eighteenth-Century Fiction*; *Texas Studies in Language and Literature*

SOLICITED PUBLICATIONS:

Peer-reviewed article for special book history symposium issue of *Studies in Scottish Literature* (projected: 2027). Topic: rare, private printing of *The Chronicles of the Secret Order of St. Mungo* (1836)

Peer-reviewed article for *Literature Compass* (projected: 2027 or 2028). Topic: survey of scholarship pertaining to 19th-century British law and literature

Peer-reviewed book chapter for Edinburgh University Press collection edited by Regina Hewitt and Clare Simmons. Topic: David Hume.

Peer-reviewed book chapter for MLA volume on teaching Romantic Poetry edited by Eric Lundstrom. Topic: Walter Scott's *Marmion* (1808).

Guest Co-Editor with Jolene Zigarovich of **SEL special issue** (projected: 2027 or 2028) on Victorian Personhood, legal and literary

SCHOLARLY EDITIONS:

Co-editor with Clare Simmons of *Rothelan* (1824) by John Galt. Edinburgh: Edinburgh UP, May 2026. Includes editorial apparatus, front matter, notes, introduction, and four appendices. 424 pages.

Editor, *Romance of the Turret, or Anecdotes of a Catholic Family* (1798 or 9), manuscript by Eliza Kirkham Matthews. Under contract with the Chawton House Library Series (Routledge).

Co-editor with Simon Stern, Melissa Ganz, and Sarah Winter of 5-Volume collection of primary sources pertaining to law and literature. Under contract with Routledge.

PEER-REVIEWED PUBLICATIONS:

“Victorian Life-Writing, Legal Anecdotes, and the Novel: Stevenson’s *Weir of Hermiston* and Cockburn’s *Memorials*.” *Australasian Journal of Victorian Studies*. 30.1 (2026): 37-53. (9,433 words) [Original Article in Peer-Reviewed Publication]

“Feudal Scots Law and the Theory of the Historical Novel Genre.” *Law and Literature*. 38.2 (2026): 383-405. (10,935 words) [Original Article in Peer-Reviewed Publication]

“Uneven Development, Romantic Stadialism, and Captain Basil Hall’s Hopeful Future for Mexico and South America.” *Revista de Literatura Mexicana Contemporánea*.

“Different Difference in Scott, Cooper, and Richardson: Trait-Based Character Construction in the Transatlantic Historical Novel Form.” *Nineteenth-Century Contexts*. 47.1 (2025): 51-68. (10,683 words) [Original Article in Peer-Reviewed Publication]

“Exclusive Interiorities: Forgotten Novels and the Walter Scott Importance Trope.” *English Literary History (ELH)*. 90.4 (2023). 1035-1068. (14,700 Words) [Original Article in Peer-Reviewed Publication]

“Romancing the Courtroom Anecdote: Henry Cockburn’s and Walter Scott’s Shared Historical Form.” *Studies in Romanticism*. 61:4 (2022). 559-584. (11,060 Words) [Original Article in Peer-Reviewed Publication]

“The Precariousness of Human Life: Jane Austen, Pandemic, and the Coping Mechanisms of 19th-Century Literature.” *Nineteenth-Century Contexts*. 43.5 (2021). 541-546. (3,149 words) [Original Article in Peer-Reviewed Publication]

“Character Evidence, Mediocrity, and Walter Scott’s Advocate-Narrator.” *European Romantic Review*. 31:3 (2020). 351-361. (6,339 Words) [Original Article in Peer-Reviewed Publication]

“Scott, Godwin, and the Casuistry of Romantic Individualism: Politics, Legal Dysfunction, and Inequality.” *European Romantic Review*. 31.2 (2020). 219-241. (13,121 Words) [Original Article in Peer-Reviewed Publication]

“Symbolism and Empire: Stevenson, Scott, and Toy Soldiers.” in *The Land of Story Books: Scottish Children’s Literature in the Nineteenth Century*, edited by Sarah Dunnigan (University of Edinburgh) (Association for Scottish Literary Studies, 2019) (5,537 words) [Book Chapter in Scholarly Book]

“Sympathetic Exchange, Sexual Attraction, and the Reinscription of National Identity: Frances Burney’s *Evelina* as Anglo-Scottish Integration Fantasy” *The Burney Journal*, Vol. 13, 2016. 83-102. (6,486 words) [Original Article in Peer-Reviewed Publication]

“H.P. Lovecraft, Too Much Sex, and Not Enough: Alan Moore’s Playfully Repressive Hypothesis.” *Journal of the Fantastic in the Arts*, Vol 26, Issue 3, 2015. 489-511. (9,997 words) [Original Article in Peer-Reviewed Publication]

ENTRIES IN REFERENCE WORKS:

“Courtrooms.” *Elgar’s Concise Encyclopedia of Law and Literature*. Eds. Robert Spoo & Simon Stern. [Forthcoming] (2,640 words)

“Kidnapped,” “The Jungle Book,” “Ballantyne, R.M.,” and “Barrie, J.M.” *The Companion to Victorian Popular Fiction* edited by Kevin Morrison (McFarland & Co, 2018). (250-500 Words Each)

BOOK REVIEWS:

Book Review: “Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period by William Brewer” (2050 words) [forthcoming in 2027, solicited by *Wordsworth Circle*]

Law, Equity and Romantic Writing: Seeking Justice in the Age of Revolutions ed. by Michael Demson and Regina Hewitt (review). (1197 words). *Scottish Literary Review*. 27.2 (2025): 252-255.

“A Broad View of Character for Nineteenth-Century Law and Literature.” A review of Catherine O. Frank, *Character: Writing and Reputation in Victorian Law and Literature*. (2022). *New Rambler Review* (2,374 Words). <https://newramblerreview.com/book-reviews/literary-studies/a-broad-view-of-character-for-nineteenth-century-law-and-literature>

“A Primer for Teaching Women, Gender, and Sexuality in World History.” *The Polish Review*. 67.2 (2022): 131-3. (968 Words) [Book Review]

Book Review: “Romantic Capabilities: Blake, Scott, Austen and the New Messages of Old Media.” *Nineteenth-Century Contexts*. 43.1 (2021): 119-20. (1212 Words) [Book Review]

“Reviewed Work: *The Other East and Nineteenth-Century British Literature: Imagining Poland and the Russian Empire* by Thomas McLean.” *Polish American Studies*. 71.1 (2014): 76-8. (1067 words) [Book Review]

PRESENTATIONS (all in-person unless stated otherwise):

“Confrontational Antiquarianism: Posturing Controversy in John Pinkerton’s History and Poetry,” John Pinkerton Symposium, November 18th (University of Edinburgh, UK)

“Imitation, Virality, and Traffic in Tropes: William Fearman Imitates Walter Scott” AND “Historical Mediocrity and Literary Disability in Dickens’s *Barnaby Rudge*.” North American Society for the Study of Romanticism (NASSR) AND North American Victorian Studies Association (NAVSA) combined upcoming 2026 conference, November 11th-15th (Pasadena, CA)

“John Galt’s Anecdotes on the Boundaries of Law, Literature, and History.” Law, Culture, Humanities Conference 2026, June 17th & 18th (DePaul University Law School, Chicago, IL)

“Antiquaries, Ballad-Collectors, Popular Medievalists, and Forgers.” Chaired and organized the panel at ASECS (American Society for Eighteenth-Century Studies) Conference 2026, April 8th-11th (Philadelphia, PA)

“Wacousta’s Scottish Sojourns: Unsettled Settler Hierarchies on Empire’s Periphery.” Modern Language Association (MLA) Conference 2026, January 8th-11th (Toronto, ON).

“The Historical Novel’s Comparative Jurisprudence: Walter Scott and Henry Sumner Maine.” The University of Edinburgh, invited lecture, November 28th, 2025 (Edinburgh, UK)

“Reivers and Lawyers: Walter Scott and Medieval Law in the Scottish Court of Session.” Law, Culture, Humanities Conference 2025, June 17th & 18th (Georgetown Law School, Washington, DC). Also chaired and organized the panel, **“The Romantic Legal Imagination.”**

“Anecdote and Law in John Galt’s Middle Ages.” NASSR (North American Society for the Study of Romanticism) Conference, August 15th-18th, 2024. Washington, DC (Georgetown University).

“Roundtable: Making the John Galt Edition.” BARS (British Association for Romantic Studies) Conference, July 22nd-25th, 2024. Glasgow, UK (University of Glasgow).

“Stadialism and Ethnographic Particularity from Scott and Tolkien to Sci-fi/ Fantasy.” International Walter Scott Conference, May 23rd-25th. Columbia, SC (University of South Carolina).

“Chance Medley, Manslaughter, and the Duelist’s Literary Character.” MLA Conference, January 4th-7th, 2024. Philadelphia, PA. Also chaired and organized the panel, **“Reconsidering Eighteenth-Century Texts as Data through the Gale Digital Scholar Lab.”**

“Character Evidence in Austen’s Seduction Plots: Extralegal Resolution, the Novel of Manners, and the #metoo Paradigm.” Fulbright Research Talk (Plenary), University of Alberta Department of English and Film Studies, October 26th, 2023. Edmonton, Alberta.

“Character, Seduction, and the Legal Ramifications of Mr. Willoughby & Mr. Wickham.” Law, Culture, Humanities Conference 2023, June 22nd & 23rd, 2023. University of Toronto Faculty of Law, Toronto, Ontario. Also chaired & organized the panel, **“The Balance of Power and the Legal Plot in the Romantic Novel.”**

“Legal Reform, Anti-Romanticism, and the Character of the Criminal: from Newgate to Thackeray.” NASSR 2023 (North American Society for the Study of Romanticism), March 29th-April 1st, 2023. Huntsville, TX (Sam Houston State University). Also chaired & organized the panel, **“The Changing Character of Criminality & Law.”**

“New Approaches to the 18th Century: Applying Digital Humanities Methods.” Research Roundtable at ASECS 2023 (American Society for Eighteenth-Century Studies), March 9th-11th, 2023 in St. Louis, MO

“The #metoo Era’s New Austen: Character Evidence and Extralegal Resolution.” Joint NASSR/ BARS (North American Society for the Study of Romanticism & British Association for Romantic Studies) conference, August 2nd-5th, 2022. Liverpool, UK (Edge Hill University).

“The Historical Form’s Racial Imaginary: Difference and Personhood in Scott and Cooper.” 3rd World Congress of Scottish Literatures, June 22nd-26th, 2022. Prague, Czech Republic (Charles University).

For a list of 11+ conference presentations prior to 2022, please reach out.

WORK EXPERIENCE:

Associate Professor, Texas A&M International University Department of Humanities: Fall 2025—Present
Assistant Professor, Texas A&M International University Department of Humanities: Fall 2020—Summer 2025.

Digital Humanities Consultant, Gale-Cengage Group, 2023-2024

Visiting Assistant Professor, Texas A&M International University Department of the Humanities: Fall 2019—Summer 2020

Dissertation Fellow, Teaching Associate, Teaching Assistant, Syracuse University Department of English: Fall 2010-Spring 2019

Writing Consultant, Syracuse University Tutoring & Study Center, Athletics Department, Fall 2009-Spring 2010

Verbal SAT Specialist: Kaplan Test Prep, 2007-9